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GRADE 9

NOVEMBER 2019

**ENGLISH FIRST ADDITIONAL LANGUAGE P3
MARKING GUIDELINE**

MARKS: 30

This marking guideline consists of 3 pages.

SECTION A: ASSESSMENT RUBRIC FOR ESSAY – FIRST ADDITIONAL LANGUAGE (20 MARKS)

| CRITERIA | 5 EXCEPTIONAL | 4 SKILFUL | 3 MODERATE | 2 ELEMENTARY | 1 INADEQUATE |
|--|---|--|--|--|---|
| Marks | 9-10 | 7-8 | 5-6 | 3-4 | 1-2 |
| CONTENT AND PLANNING (10 MARKS) Response and ideas; Organisation of ideas for planning; Awareness of purpose, audience and context | <ul style="list-style-type: none"> - Outstanding response to topic. - Ideas exceptionally creative/interesting/mature. - Excellent planning and drafting improves essay - introduction, body, and conclusion/ending. | <ul style="list-style-type: none"> - Very well-crafted response. - Fully relevant and interesting ideas with evidence of maturity. - Good planning and drafting improves essay - introduction, body, and conclusion/ending. | <ul style="list-style-type: none"> - Satisfactory response - Ideas are reasonably coherent and convincing - Satisfactory planning and drafting improves essay- introduction, body, and conclusion/ending. | <ul style="list-style-type: none"> - Inconsistently coherent response. - Unclear ideas and unoriginal. - Little evidence of organisation and coherence. | <ul style="list-style-type: none"> - Totally irrelevant response. - Confused and unfocused ideas. - Vague and repetitive. - Unorganised and incoherent. |
| Marks LANGUAGE, STYLE AND EDITING (5 MARKS) Tone, register, style, Vocabulary appropriate to purpose/effect and context; Word choice; Language use and conventions, Punctuation, Grammar, spelling | 5 <ul style="list-style-type: none"> - Language excellent and rhetorically effective in tone. - Virtually error-free in grammar and spelling. - Skilfully crafted. | 4 <ul style="list-style-type: none"> - Language engaging and generally effective. - Appropriate and effective tone. - Few errors in grammar and spelling. - Well crafted. | 3 <ul style="list-style-type: none"> - Adequate use of language with some inconsistencies. - Tone generally appropriate and limited use of rhetorical devices. | 2 <ul style="list-style-type: none"> - Inadequate use of language. - Little or no variety in sentence. - Exceptionally limited vocabulary. | 1 <ul style="list-style-type: none"> - Language incomprehensible - Vocabulary limitations so extreme as to make comprehension impossible. |
| Marks STRUCTURE (5 MARKS) Features of text; Paragraph development and sentence construction | 5 <ul style="list-style-type: none"> - Excellent development of topic. - Exceptional detail. - Sentences, paragraphs exceptionally well-constructed. | 4 <ul style="list-style-type: none"> - Logical development of details. - Coherent - Sentences, paragraphs logical, varied. | 3 <ul style="list-style-type: none"> - Relevant details developed. - Sentences, paragraphs well-constructed. - Essay still makes some sense. | 2 <ul style="list-style-type: none"> - Some valid points - Sentences and paragraphs faulty. - Essay still makes sense. | 1 <ul style="list-style-type: none"> - Necessary points lacking. - Sentences and paragraphs faulty. - Essay lacks sense. |

SECTION B: ASSESSMENT RUBRIC FOR TRANSACTIONAL TEXT – FIRST ADDITIONAL LANGUAGE (10 MARKS)

| CRITERIA | EXCEPTIONAL | SKILLFUL | MODERATE | ELEMENTARY | INADEQUATE |
|---|---|--|--|--|--|
| Marks | 5 | 4 | 3 | 2 | 1 |
| CONTENT, PLANNING AND FORMAT (5 MARKS) <ul style="list-style-type: none"> - Response and ideas - Organisation of ideas and planning - Purpose, audience, features/conventions and context | <ul style="list-style-type: none"> - Outstanding response. - Intelligent and mature ideas. - Extensive knowledge of features of the type of text. - Writing maintains focus. - Coherence in content and ideas. - Highly elaborated and all details support topic. - Appropriate and accurate format. | <ul style="list-style-type: none"> - Very good response. - Maintains focus – no digressions. - Coherent in content and ideas, very well elaborated and details support topic. - Appropriate format with minor inaccuracies. | <ul style="list-style-type: none"> - Adequate response. - Not completely focused. - Some digressions. - Reasonably coherent in content and ideas. - Some details support the topic. - Generally appropriate format but with some inaccuracies. | <ul style="list-style-type: none"> - Basic response. - Some focus but writing digresses. - Not always coherent in content and ideas. - Few details support the topic. - Has vaguely applied necessary rules of format. - Some critical oversights. | <ul style="list-style-type: none"> - Response reveals no knowledge of features of this type of text. - Meaning is obscure with major digressions. - Not coherent in content and ideas. - Very few ideas support the topic. - Has not applied necessary rules of format. |
| Marks LANGUAGE, STYLE AND EDITING (5 MARKS) <ul style="list-style-type: none"> - Tone, register, style, purpose/effect, audience and context - Language use and conventions - Word choice - Punctuation and spelling | <ul style="list-style-type: none"> - Tone, register, style, vocabulary highly appropriate to purpose, audience and context. - Grammatically accurate and well-constructed. - Virtually error-free. | <ul style="list-style-type: none"> - Tone, register, style and vocabulary very appropriate to purpose, audience and context. - Generally grammatically accurate and well-constructed. - Mostly good vocabulary. - Mostly error-free. | <ul style="list-style-type: none"> - Tone, register, style and vocabulary appropriate to purpose, audience and context. - Inaccurate grammar with numerous errors. - Limited vocabulary. - Meaning is obscured. | <ul style="list-style-type: none"> - Tone, register, style and vocabulary do not correspond to purpose, audience and context. - Error-ridden and confusing. - Vocabulary not suitable for purpose. - Meaning seriously impaired. | |