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GRADE 11

NOVEMBER 2019

**ENGLISH HOME LANGUAGE P3
MARKING GUIDELINE**

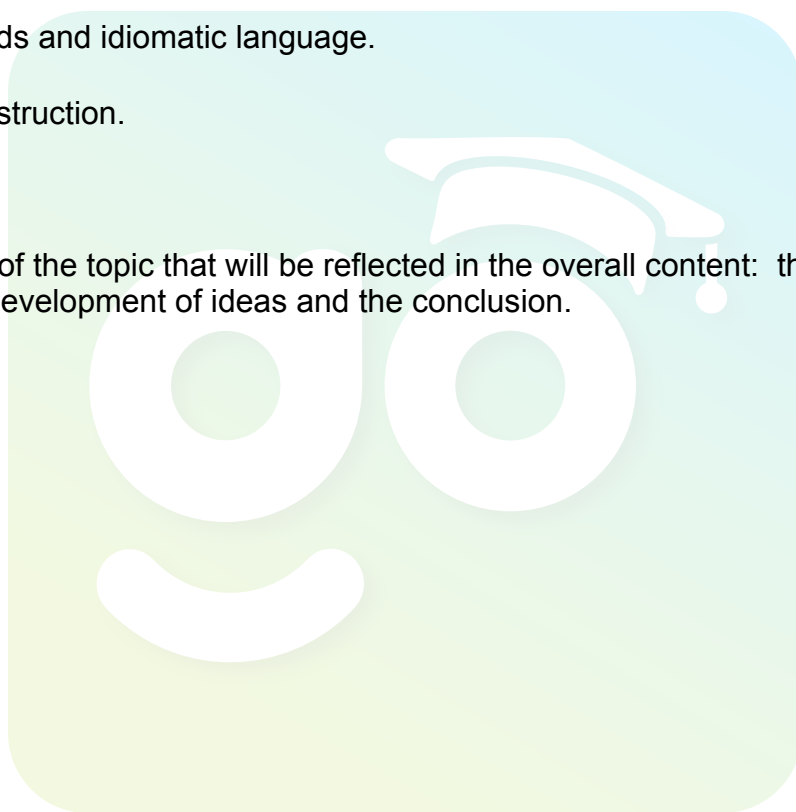
MARKS: 100

This marking guideline consists of 9 pages.

INFORMATION FOR THE MARKER

In assessing a candidate's work, the following aspects, among others, drawn from the assessment rubric, must be borne in mind:

- The overall effect of planning, drafting, proofreading and editing of the work on the final text produced.
- Awareness of writing for a specific purpose, audience and context – as well as register, style and tone – especially in SECTION B.
- Grammar, spelling and punctuation.
- Language structures, including an awareness of critical language.
- Choice of words and idiomatic language.
- Sentence construction.
- Paragraphing.
- Interpretation of the topic that will be reflected in the overall content: the introduction, development of ideas and the conclusion.



SUGGESTED APPROACH TO MARKING**SECTION A: ESSAY**

Refer to SECTION A: Rubric for Assessing an Essay found on page 7–8 of these marking guidelines.

CRITERIA USED FOR ASSESSMENT	
CRITERIA	MARKS
CONTENT AND PLANNING (60%)	30
LANGUAGE, STYLE AND EDITING (30%)	15
STRUCTURE (10%)	5
TOTAL	50

1. Read the whole piece and decide on a category for CONTENT AND PLANNING.
2. Re-read the piece and select the appropriate category for LANGUAGE, STYLE AND EDITING.
3. Re-read the piece and select the appropriate category for STRUCTURE.

SECTION B: TRANSACTIONAL TEXTS

Refer to SECTION B: Rubric for Assessing Transactional Texts found on page 9 of these marking guidelines.

CRITERIA USED FOR ASSESSMENT	
CRITERIA	MARKS
CONTENT, PLANNING AND FORMAT (60%)	15
LANGUAGE, STYLE AND EDITING (40%)	10
TOTAL	25

1. Read the whole piece and decide on a category for CONTENT, PLANNING AND FORMAT.
2. Re-read the piece and select the appropriate category for LANGUAGE, STYLE AND EDITING.

NOTE:

- Various formats of transactional/referential/informational texts have been taught/are in current practice. This has to be considered when assessing the format.
- Give credit for appropriateness of format.
- Look for a logical approach in all writing.

NOTE:

- The points given below each topic in these marking guidelines serve only as a guide to markers.
- Allowance must be made for a candidate's own interpretation of the topic, even if it differs from the given points or a marker's own views or interpretations.

SECTION A: ESSAY**QUESTION 1**

Candidates are required to write ONE essay of 350–400 words (2–2½ pages) on ONE of the given topics. Candidates may write in any genre: narrative, descriptive, reflective, discursive, argumentative, or any combination of these.

1.1 'Imagination is more important than knowledge.'**[Albert Einstein]**

- Argumentative/discursive/reflective/narrative
- Could convey: Knowledge, facts and information might be less important than having imagination, creativity, ingenuity, inventiveness and dreams

[50]**1.2 I think I finally met my match.**

- Narrative/descriptive/reflective
- Description of a challenging person
- A depiction of a person with a similar personality
- Response could depict someone who challenges your opinions, or someone who is very similar to you/your equal

[50]**1.3 'All that is necessary for the triumph of evil is that good men do nothing.'****[Edmund Burke]**

- Narrative/reflective/argumentative/discursive
- Inaction of decent/respectable people leading to wicked/malicious behaviour/actions

[50]**1.4 'Be kind to one another.'**

- Narrative/descriptive/reflective/argumentative/discursive
- The necessity for kindness in our society
- Candidates might reference Ellen Degeneres in the image and her 'catchphrase' or generosity/kindness

[50]

1.5 'My climb was slow. I took the stairs, not the escalator.'

[Lily 'Superwoman' Singh]

- Narrative/reflective/descriptive
- Path or journey to success or achievement that resulted from effort and hard work.

[50]

1.6 1.6.1 **Hugging**

- Narrative/reflective/descriptive/argumentative/discursive
- Focus on affection/compassion/gratitude

[50]

1.6.2 **Music-Dandelion**

- Narrative/reflective/descriptive/argumentative/discursive
- Music appreciation

[50]

1.6.3 **Selfie**

- Narrative/reflective/descriptive/argumentative/discursive
- Focus: taking selfies or obsession with Smartphones
- Dangers of selfies
- Use of social media

[50]

TOTAL SECTION A: 50

SECTION B: TRANSACTIONAL TEXTS**QUESTION 2**

Candidates are required to respond to TWO of the topics set. The body of each response should be 180–200 words (20–25 lines) in length. The language, register, style and tone must be appropriate to the context.

2.1 CURRICULUM VITAE AND COVERING LETTER

- **Covering letter** should follow formal letter format, and appropriate tone and register
- Should express interest in the job applied for and candidate's suitability
- **CV** details: personal information, education and qualifications, work experience, additional skills and interests, contactable references [25]

2.2 NEWSPAPER ARTICLE

- Suitable headline, by-line (optional) and author of article
- The name of the person and manner in which this person has acquired fame should be evident
- Appropriate style and register [25]

2.3 INTERVIEW

- Dialogue format
- Questions should express an interest in and elicit the origins of and success of the *Invictus Games*
- Answers should be insightful and demonstrate understanding of topic
- Interaction required [25]

2.4 FORMAL LETTER

- Formal language
 - Should include:
 - title and author
 - information about the text and its suitability
 - correct format
- [25]

2.5 LETTER TO THE PRESS

- Formal format, register and tone
- Letter should address high death toll rates on SA roads [25]

2.6 INFORMAL SPEECH

- Should include:
 - acknowledgement of audience
 - sharing of experience and its consequences
 - advice
- [25]

TOTAL SECTION B: 50
GRAND TOTAL: 100

SECTION A: ASSESSMENT RUBRIC FOR ESSAY – HOME LANGUAGE [50 MARKS]**NOTE:**

- Always use the rubric when marking the creative essay (Paper 3, SECTION A).
- Marks from 0–50 have been divided into FIVE major level descriptors.
- In the Content, Language and Style criteria, each of the five level descriptors is divided into an upper-level and a lower-level subcategory with the applicable mark range and descriptors.
- Structure is not affected by the upper-level and lower-level division.

Criteria		Exceptional	Skilful	Moderate	Elementary	Inadequate
CONTENT AND PLANNING (Response and ideas) Organisation of ideas for planning Awareness of purpose, audience and context 30 MARKS	Upper level	28–30	22–24	16–18	10–12	4–6
		Outstanding/Striking response beyond normal expectations Intelligent, thought-provoking and mature ideas Exceptionally well organised and coherent (connected) including introduction, body and conclusion/ending	Very well-crafted response Fully relevant and interesting Ideas with evidence of maturity Very well organised and coherent (connected) including introduction, body and conclusion/ending	Satisfactory response Ideas are reasonably coherent and convincing Reasonably organised and coherent including introduction, body and conclusion/ending	Inconsistently coherent response Unclear ideas and unoriginal Little evidence of organisation and coherence	Totally irrelevant response Confused and unfocused ideas Vague and repetitive Unorganised and incoherent
	Lower level	25–27	19–21	13–15	7–9	0–3
		Excellent response but lacks the exceptionally striking qualities of the outstanding essay Mature and intelligent ideas Skilfully organised and coherent (connected) including introduction, body and conclusion/ending	Well-crafted response Relevant and interesting ideas Well organised and coherent (connected) including introduction, body and conclusion	Satisfactory response but some lapses in clarity Ideas are fairly coherent and convincing Some degree of organisation and coherence including introduction, body and conclusion	Largely irrelevant response Ideas tend to be disconnected and confusing Hardly any evidence of organisation and coherence	No attempt to respond to the topic Completely irrelevant and inappropriate Unfocused and muddled

SECTION A: ASSESSMENT RUBRIC FOR ESSAY – HOME LANGUAGE [50 MARKS] (CONTINUED)**NOTE:**

- Always use the rubric when marking the creative essay (Paper 3, SECTION A).
- Marks from 0–50 have been divided into FIVE major level descriptors.
- In the Content, Language and Style criteria, each of the five level descriptors is divided into an upper-level and a lower-level subcategory with the applicable mark range and descriptors.
- Structure is not affected by the upper-level and lower-level division.

LANGUAGE, STYLE AND EDITING Tone, register, style, vocabulary appropriate to purpose/effect and context Word choice Language use and conventions, punctuation, grammar, spelling 15 MARKS	Upper level	14–15	11–12	8–9	5–6	0–3
		- Tone, register, style, vocabulary highly appropriate to purpose, audience and context - Language confident, exceptionally impressive – compelling and rhetorically effective in tone - Virtually error-free in grammar and spelling - Highly skilfully crafted	- Tone, register, style and vocabulary very appropriate to purpose, audience and context - Language is effective and a consistently appropriate tone is used - Largely error-free in grammar and spelling - Very well crafted	- Tone, register, style and vocabulary appropriate to purpose, audience and context - Appropriate use of language to convey meaning - Tone is appropriate - Rhetorical devices used to enhance content	- Tone, register, style and vocabulary less appropriate to purpose, audience and context - Very basic use of language - Diction is inappropriate. - Very limited vocabulary	- Language incomprehensible - Tone, register, style and vocabulary not appropriate to purpose, audience and context - Vocabulary limitations so extreme as to make comprehension impossible
STRUCTURE Features of text Paragraph development and sentence construction 5 MARKS	Lower level	13	10	7	4	
		- Language excellent and rhetorically effective in tone - Virtually error-free in grammar and spelling - Skilfully crafted	- Language engaging and generally effective - Appropriate and effective tone. - Few errors in grammar and spelling - Well-crafted	- Adequate use of language with some inconsistencies - Tone generally appropriate and limited use of rhetorical devices	- Inadequate use of language - Little or no variety in sentence - Exceptionally limited vocabulary	
MARKS RANGE		5	4	3	2	0–1
		- Excellent development of topic - Exceptional detail - Sentences, paragraphs exceptionally well-constructed	- Logical development of details. - Coherent - Sentences, paragraphs logical, varied	- Relevant details developed - Sentences, paragraphs well-constructed - Essay still makes sense	- Some valid points - Sentences and paragraphs faulty - Essay still makes sense despite flaws	- Necessary points lacking - Sentences and paragraphs faulty
MARKS RANGE		40–50	30–39	20–29	10–19	0–9

SECTION B: ASSESSMENT RUBRIC FOR LONGER TRANSACTIONAL TEXT – HOME LANGUAGE [25 MARKS]

Criteria	Exceptional	Skilful	Moderate	Elementary	Inadequate
CONTENT PLANNING AND FORMAT Response and ideas Organisation of ideas for planning Purpose, audience and features/conventions and context 15 MARKS	13–15 <ul style="list-style-type: none"> - Outstanding response beyond normal expectations - Intelligent and mature ideas - Extensive knowledge of features of the type of text - Writing maintains focus - Coherence in content and ideas - Highly elaborated and all details support the topic - Appropriate and accurate format 	10–12 <ul style="list-style-type: none"> - Very good response demonstrating good knowledge of features of the type of text - Maintains focus – no digressions - Coherent in content and ideas, very well elaborated and details support topic - Appropriate format with minor inaccuracies 	7–9 <ul style="list-style-type: none"> - Adequate response demonstrating knowledge of features of the type of text - Not completely focused – some digressions - Reasonably coherent in content and ideas - Some details support the topic - Generally appropriate format but with some inaccuracies 	4–6 <ul style="list-style-type: none"> - Basic response demonstrating some knowledge of features of the type of text - Some focus but writing digresses - Not always coherent in content and ideas - Few details support the topic - Has vaguely applied necessary rules of format - Some critical oversights 	0–3 <ul style="list-style-type: none"> - Response reveals no knowledge of features of the type of text - Meaning is obscured with major digressions - Not coherent in content and ideas. Very few details support the topic - Has not applied necessary rules of format
LANGUAGE, STYLE AND EDITING Tone, register, style, purpose/effect, audience and context Language use and conventions. Word choice Punctuation, spelling 10 MARKS	9–10 <ul style="list-style-type: none"> - Tone, register, style, vocabulary highly appropriate to purpose, audience and context - Grammatically accurate and well-constructed - Virtually error-free 	7–8 <ul style="list-style-type: none"> - Tone, register, style and vocabulary very appropriate to purpose, audience and context - Generally grammatically accurate and well-constructed - Very good vocabulary - Mostly free of errors 	5–6 <ul style="list-style-type: none"> - Tone, register, style and vocabulary appropriate to purpose, audience and context - Some grammatical errors - Adequate vocabulary - Errors do not impede meaning 	3–4 <ul style="list-style-type: none"> - Tone, register, style and vocabulary less appropriate to purpose, audience and context - Inaccurate grammar with numerous errors - Limited vocabulary - Meaning is obscured 	0–2 <ul style="list-style-type: none"> - Tone, register, style and vocabulary do not correspond to purpose, audience and context - Error-ridden and confused - Vocabulary not suitable for purpose - Meaning seriously obscured
MARKS RANGE	20–25	15–19	10–14	5–9	0–4